**A STANDARD NGC FLOWER SHOW**

Sponsored by Black Hills Flower Designers

June 16, 2022

Woodland Creek Community Park, 6729 Pacific Blvd SE Lacey, WA 98503

Entries: 8:30 -9:30 Judging 10:00- 12:00 Open to public 12:00 – 3:30

All rules for the show are in the NGC Handbook for Flower Shows (2017 Edition) and are available on the NGC website.

Show Chairman: Debbie Spiller 206-755-3616 dunespill@gmail.com

JoAnne Sandell 360-438-6295 sandelljoanne@gmail.com

**Member of**

**Black Hills District**

**Washington State Federation of Garden Clubs**

**Pacific Region Garden Clubs, Inc.**

**\*National Garden Clubs, Inc.**

***“Blowin’ in the Wind”***

# **Show Committee**

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Show Photographer Sharon McKissick 360-273-4962 smckissick@aol.com

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# **General Rules**

**Theme: *“Blowin’ in the Wind***

**Show Colors:** Blue, Green and Yellow

**Eligibility:** Entries may be made by members of the Black Hills District of Garden Clubs, judges from the Portland, Oregon judges’ council and student judges from any district in Washington State Federation of Garden Clubs.

**Advanced Entries:** Advanced entries **required** in Division II and Division III. For advanced entries contact the consultant listed in each section by Wednesday, June 1, 2022.

**Exhibitor must provide a substitute if unable to participate.** Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.

**Entry Time:** Enter all divisions between 8:30 and 9:30 a.m., June 16, 2022, at Lacey Woodlands Park. Entry/classification chairmen will check for conformity to the schedule. Only exhibitors and show committee are allowed in the building during this time.

**Removal Time:** All entries must be removed between 3:30 p.m. and 4:00 p.m. No removal is allowed prior.

**Entry Tags:** Horticulture entry tags will be available from club presidents and online after June 1, 2022. All other tags will be completed by the show committee.

**Plant Material:** There must be an emphasis on FRESH plant material. Artificial plant material is not allowed in any division. Plants on the state conservation list must have been grown by the exhibitor or obtained in a legal manner and so stated. Noxious plants are not allowed in any division. See state conservation website for a complete list: www.nwcb.wa.gov

**Classification:** The Classification Chairman for each division will check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.

**Placement:** The Horticulture Placement Committee will place Horticulture entries. Placement of Education and Botanical Arts will be placed by the exhibitor aided by the placement committee.

**Judging:** Judging will begin at 10:00 a.m. The decisions of the judges are final. Awards may be withheld if not merited. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

**Conformity:** This flower show conforms to the standards established by National Garden Clubs, Inc. The *Handbook for Flower Shows* (HB), 2017 edition, with revisions printed in The National Gardener Magazine is the authority for all issues not covered by the schedule, which is the law of the show.

**Responsibility:** Black Hills District Board will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.

# **AWARDS**

## **DIVISION I—HORTICULTURE**

**NGC Top Exhibitor Awards**

Handbook for Flower Shows (HB), page 39

General Requirements:

1. All plant material must be cut, or container grown.
2. Plant material must have been grown by the individual exhibitor for the required length of time.
3. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.
4. Horticulture Top Exhibitor Awards are available only in the Horticulture Division.
5. No minimum number of exhibits is required per class.

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**Award of Horticultural Excellence:** Division I award offered to the highest scoring, 95 or more, **named** horticulture exhibit in the entire Horticulture Division. No minimum number of exhibits required. Rosette of green, blue and orange ribbons. HB pg. 40

**Arboreal Award:** Section award offered to **named** exhibit in Section C. Exhibit must be no longer than 24” in length, include an apical tip, central leader and several nodes. No minimum number of exhibits required. Rosette of green ribbons. HB pg. 40

**Award of Merit:** Section award offered to **named** exhibits in Sections A, B & D. Offered for all cut non-woody specimens including vines. No minimum number of exhibits required. Rosette of orange ribbons. HB pg. 41

**Washington State Federation of Garden Clubs**

**Horticulture Awards**

**Betty Belcher Horticulture Award:** Division award offered to **named** exhibit judged for Excellence in Horticulture in Division I. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2023. Rosette of green and brown ribbons. (WSFGC Directory pg. 55)

**Marva Lee Peterschick Arboreal Flowering Shrub/Tree Award:** Offered to the **named** exhibit for specimen excellence in Sections C. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Horticulture Awards Chairman by February 1, 2023. Rosette of lime green ribbons. (WSFGC Directory pg. 60)

**DIVISION II—DESIGN**

**NGC Top Exhibitor Awards**

Handbook for Flower Shows (HB), page 39

**General Requirements:**

1. A minimum of four (4) exhibits per class.
2. The exhibit must be the work of one (1) individual.
3. Design Top Exhibitor Awards are available only to exhibits in the Design Division.

**Award of Design Excellence:** Division award offered to the highest scoring, 95 or more blue ribbon exhibit in the entire Design Division entered by an individual. Rosette of gold ribbons.

**Designer's Choice Award:** Section award offered in Section B. Plant material used in the exhibit may be dried, treated dried and/or fresh. Exhibitor has freedom to choose other components within NGC policies. Rosette of purple ribbons.

**Table Artistry Award:** Section award offered in Section C. Rosette of burgundy ribbons.

**Petite Award:** Section award offered for Section A. Small rosette of blue and white.

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**Washington State Federation of Garden Clubs**

**Design Awards**

**Carolyn Erickson All Fresh Design Award**: Division award offered to the highest scoring, 95 or more blue ribbon exhibit in the entire Design Division using all fresh plant material. Fresh plant material must be dominant. Nominee may apply for the award by submitting a Book of Evidence to the Past Presidents Awards Chairman by February 1, 2023. Rosette of hot pink ribbons.

**Ellen B. Swenson Flower Arrangement Award:** Division award offered to the most outstanding arrangement in Division II. Design must score 95 or above and be selected from the Top Exhibitor Awards. Nominee may apply for the award by submitting a Book of Evidence to the Past Presidents Awards Chairman by February 1, 2023. Rosette of turquoise ribbons.

**Phyllis Danielson Table Setting Award:** Section award offered to the most outstanding table setting in Section C. Exhibit must score 95 or more. Nominee may apply for the award by submitting a Book of Evidence to the Past Presidents Awards Chairman by February 1, 2023. Rosette of purple and red ribbons.

**Judith Juno Petite Design Award:** Section award to the highest scoring Petite Design in a NGC Standard Flower Show is eligible. Nominee may apply for the award by submitting a Book of Evidence to the Past Presidents Awards Chairman by February 1, 2023. Rosette of emerald green and pale peach ribbons.

## **DIVISION III—EDUCATION**

**NGC Top Exhibitor Awards**

HB pg 39

**NGC Educational Award:** Division award offered in Division II to highest scoring exhibit. Must score 95 or more and cover a minimum of 18 square feet. Rosette of brown and white ribbons.

**Washington State Federation of Garden Clubs**

**Carol Klingberg Educational Award:** Division award offered to the best educational exhibit in Division II. Nominee may apply for the award by submitting a Book of Evidence to the WSFGC Past President’s Awards Chairman by February 1, 2023. Rosette of yellow ribbons. (WSFGC Directory pg. 58)

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## **DIVISION IV—BOTANICAL ARTS**

**NGC Top Exhibitor Awards**

HB pg 39

**General Requirements:**

Must consist of at least three (3) classes; at least twelve (12) exhibits are required in all classes combined.

Must be the work of one (1) individual.

Must score 95 or more.

**Botanical Arts Artistic Craft Award:** Section award offered to the highest scoring exhibit.

**Washington State Federation of Garden Clubs**

**JoAnn Goldman Artistic Craft Award**: Award of excellence offered in Section B. Nominee may apply for the award by submitting a Book of Evidence to the Past Presidnets Awards Chairman by February 1, 2023. Rosette of lavender and purple ribbons. (WSFGC Directory pg. 81)

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# **DIVISION I – HORTICULTURE**

## **Horticulture Rules**

HB pg 53

1. All plant material must be fresh and have been grown by the exhibitor.

2. All entries are to be labeled with the genus, specific epithet, variety and/or cultivar, or patented/trademarked names. Common names may also be given. Entry cards are to be filled out in advanced, if possible, no specific media required.

3. Entries must be in the exhibitor’s possession at least 90 days. Exhibitors must have combination plantings in their possession at least six weeks and arboreal entries at least six months.

4. No limit to entries per exhibitor if each entry is a different cultivar, color or type.

5. Classification Committee has the authority to subdivide classes as necessary. Specimens with a class designation in the schedule may not be entered in the “Any other worthy specimen” class.

6. Unobtrusive wedging, provided by the exhibitor is permitted. Weights, clear decorative fillers may be used to stabilize bottles.

7. Entries shall be appropriate size for the species, cultivar/variety or type or as required by the schedule.

8. Exhibitor must provide their own clear, preferable colorless glass container the appropriate size for the cut specimen. No foliage below water line.

9. Good grooming and conditioning are important. No enhancement of foliage is permitted.

10. Entries accepted between 8:30 and 9:30 a.m., must be removed between 3:30 and 4:00 p.m., no earlier than 3:30 p.m.

11. A flowering plant should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as foliage plants if they are grown for their leaves.

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**DIVISION I – HORTICULTURE**

***“Laundry Today Or Naked Tomorrow”***

Consultant: Gail Gibbard 503-515-5155 gailgibbard@aol.com

General Requirements:

1. All plant material must be cut or container-grown and a **maximum of 24”** due to outdoor winds. Please weight your bottles.

2. Plant material must have been grown by the individual exhibitor for the required length of time.

3. Exhibit must be correctly named according to its binomial name or currently accepted scientific designation.

4. Horticulture Top Exhibitor Awards are available only in the Horticulture Division.

5. No minimum number of exhibits is required per class.

Division I, Sections A and B... annuals and perennials.... one bloom if over 3 inches or three blooms if under 3 inches.

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**Section A: *“Rub a Dub”***

**Annuals**

Eligible for NGC Award of Merit

Betty Belcher Horticulture Award

Presented as cut specimen(s), 1 stem if bloom is over 2”, 3 stems if under 2”

**Class 1. *Asters- leucanthemum***

**Class 2. *Cosmos***

**Class 3. *Helianthus***

**Class 4. *Tagetes -marigolds***

**Class 5.*Phlox***

**Class 6.Any other named worthy annual**

**Section B:  *“Bleach It”***

**Perennials**

Eligible for NGC Award of Merit

Betty Belcher Horticulture Award

**Class 7. *Allium***

**Class 8.** ***Begonias***

**Class 9.*Rosa***

**a) Climbing**

**b) Shrub**

**c) Miniature**

**d) multifloral**

**Class 10. *Coreopsis***

**Class 11. *Paeonia* -peony**

**Class 12. *Phlox***

**Class 13. *Euphorbia***

**Class 14. Any other named worthy perennial**

**Section C:  *“Laundry Soap”***

**Trees and Shrubs**

Eligible for NGC Arboreal Award

Eligible for WSFGC Marva Lee Peterschick Flowering Tree or Shrub Award

**Class 15. Evergreen Shrub**

**Class 16. Deciduous Shrub**

1. **Flowering**

 **b)**    **Non-flowering**

**Class 17. Evergreen Tree**

**Class 18. Deciduous Tree**

**Section D:   *"White and Bright"***

**Herbs and Edible Produce**

Eligible for NGC Award of Merit

**Class 19. Apples-3**

**Class 20. Pears-3**

**Class 21. Berries – 1 cup**

1. Blackberries
2. Blueberries
3. Raspberries
4. Strawberries

**Class 22. Root vegetables-3**

**Class 23. Any other named worthy fruit-1 large, 5 small**

**Class 24. Any other named worthy vegetable-1 large, 5 small**

**DIVISION II - DESIGN**

***“Wind Beneath My Wings”***

**Eligible for NGC Award of Design Excellence and Ellen B. Swenson Flower Arrangement Award**

**WSFGC Carolyn Erickson All Fresh Design Award**

**Design Rules**

1. Advanced entry required. Call design consultant by Wednesday, June 1, 2022. If unable to fulfill the assignment, the designer must find a replacement and notify the consultant.

2. Must be the work of one individual. Exhibitor may enter as many classes as desired, but only one exhibit per class or sub-class.

3. Designs must contain some plant material. Emphasis is on fresh plant material. Plant material need not be grown by designer.

4. Plant material used in a design must be listed on a separate card placed with the exhibit. Botanical and/or common name acceptable.

5. All staging properties provided by the show committee unless otherwise noted.

6. Designs may be placed between 8:30 and 9:30 a.m., may be removed at 3:30 p.m. Designs may not be removed before 3:30 p.m.

7. Staging panels are not a good idea because of possible wind.

**Section A - *“Tiny Breezes”* – Petite Designs**

Eligible for NGC Petite Award

WSFGC Judith Juno Petite Design Award

Consultant: Sandra Zacher

**Class 1. “Tempest in a Tea Pot”** - A Miniature Functional Tea Table not to exceed 5.25” in any direction, staged on a 4’ table. Tea table may be provided by Show Committee, if desired.

**Class 2. “Becalmed” -** A Petite Design that isno larger than 12” in any direction.   Plant material must be all fresh. To be staged on a flat table.

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 **Class 3. “Wind Chimes”** - A Petite Creative Line Design, not to exceed 8” in any directions. All fresh plant materials. Staged on a marbled wooden block.

**Section B – *“Whirlwind”* - Designer's Choice**

Eligible for Designers Choice Award

Consultant:  Patti Isom 253-304-8955 pbisom@comcast.net

**Class 4. “Twister”** – An NGC Multi-Rhythmic Design, to be staged on a black open pedestal with a round top that is 20” in diameter and  36” tall.  To be viewed from all sides.

**Class 5.**  **“Crosswinds”-** An NGC Angular Design, staged on 24” of an 8’ x 30” table. To be viewed from all sides.

**Class 6. “Stormy Weather**”- Designers Choice of design type and all components, staged on 24” of an 8’ x 30” table. To be viewed from all sides.

**Section C - *“Earth, Wind and Fire”* – Table Settings**

Eligible for Phyllis Danielson Award and Table Artistry Award

Consultant: Vicki Kammerer 360-791-3117

vickilee@hotmail.com

**Class 7. “Small Craft Warning” -** A Functional Place Setting for breakfast on a TV Tray provided by Show Committee, measuring 19.25” x 14.5”x 26” H, with a decorative unit.

**Class 8. “Fresh as a Daisy*” –*** An Exhibition Table Setting for an alfresco picnic, no decorative unit, plant material only. To be staged on 24” of an 8’ x 30 table.

**Class 9. “Blowing Smoke*” –*** Exhibition Table for Dinner with decorative unit. To be staged on 24” of an 8’ x 30 table.

**DIVISION III - EDUCATION**

***“Flying High”***

Eligible for NGC Educational Award and WSFGC Carol Klingberg Award

Consultant: JoAnne Sandell 360-438-6295 sandelljoanne@gmail.com

**EDUCATION RULES**

1. Exhibit to cover a minimum of 18 square feet.

2. Use of some fresh plant material is recommended, but not required. Artificial plant material is not allowed.

3. Staged on a 6’ by 30” table, provided by the committee.

4. Handouts are encouraged, not required.

5. Educational exhibits may be the work of more than one individual or organization unless a student judge or an accredited judge is seeking exhibiting credit for preparing an educational exhibit. These are competitive exhibits.

**Section A – “Higher and Higher”**

Exhibit 1. –“ **Sudsy Bubbles” The History of Laundry”**

Exhibit 2. – **“Drifters”**

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**DIVISION lV - BOTANICAL ARTS**

***"Hold Onto Your Hats”***

Eligible for JoAnn Goldman Award and Artistic Crafts Award

Consultant: Sharon McKissick 360-273-4962 smckissick@aol.com

**Botanical Arts Artistic Crafts Rules**

HB pg. 94-95

1. Exhibits use plant material to combine horticulture, design and craft work.

2. Exhibit must contain some fresh and/or dried plant material. Only dried material may be treated.

3. Must include a card listing all plant material used in the craft

4. Artistic crafts are objects with a function

**Section A – “Three Sheets to the Wind” - ARTISTIC CRAFTS**

**Class 1. “Life is a Breeze”** **– Decorate a Hat**, to be staged on a wig stand.

**Class 2. “Rising High”**- **A handmade Kite**. 12” maximum in all directions, to be displayed on a grid structure.

**Class 3. "Wash Day"** - An item made from **Clothespins** with a maximum of 12” x 12” in any direction.

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